

EUGENIE CHAN
www.eugeniechantheater.org

COMPLETED WORKS

Plays

<i>Journey to Emeraldville</i>	full-length commission, Tides Theater/Center for Investigative Reporting
<i>19 Wentworth Alley</i>	full-length commission, San Francisco Arts Commission
<i>Madame Ho</i>	full-length commission, San Francisco Arts Commission
<i>Tontlawald</i>	full-length commission, Cutting Ball Theatre
<i>Diadem & Bone to Pick</i>	one-act companion plays commission, Cutting Ball /Magic Theatre/Z Space
<i>Schooled</i>	full-length commission, SF Mime Troupe
<i>Ripple Effect</i> (co-writer)	full-length commission, SF Mime Troupe
<i>Godfellas</i> (co-writer)	full-length commission, SF Mime Troupe
<i>Kitchen Table</i>	full-length
<i>Daphne Does Dim Sum</i>	full-length
<i>Circus (or Mah-heih!)</i>	one act commission, San Francisco and Wallace Foundations
<i>Consent</i>	short, commission, Magic Theatre/Sloan Science Initiative
<i>Pilgrim</i>	20-minute short
<i>B'umblebee</i>	20-minute short
<i>The Caspian</i>	15-minute short
<i>Novell-aah!</i>	one-act
<i>Rancho Grande*</i>	full-length
<i>Sheba/Heba</i>	15-minute short
<i>Sticks & Stones</i>	10-minute short
<i>Esmerelda</i>	1 minute play
<i>Emil, A Chinese Play*</i>	full-length
<i>Tour Sino</i>	radio play
<i>The Fan</i>	choreopoem

Libretti

<i>Courtside</i>	1-act libretto (music, Jack Perla), commission Houston Grand Opera:HGOco
<i>Kidnapping Water</i>	libretto (music, Byron Au Yong)
<i>Snakewoman*</i>	story and full-length opera libretto (music, Byron Au Yong)

Screenplays

<i>Cantonese Style!; Sik Fan;</i>	
<i>Snapshot</i>	three shorts
<i>Paradise Plains</i>	30-minute short
<i>Willy Gee!*</i>	full-length feature
<i>Athena Adrift</i>	full-length feature
<i>Winnie's World</i>	15-minute short

*Critiqued in *Asian American Playwrights: A Bio-bibliographical
Critical Sourcebook*, Greenwood Press, 2002 and *Women Playwrights of Diversity*,
Greenwood Press, 1997

UPCOMING

Journey to Emeraldville (dir. Jenna Welch) Tides/Center for Investigative Reporting
Tour, 2016.

Madame Ho (dir. Jessica Heidt) Eugenie Chan Theater Productions/6NewPlays at the Exit
Theater, San Francisco, October 5 – 21, 2017; TBA Chinatown, SF, Oct 28-29, 2017.

PRODUCTIONS

Plays

Schooled (co-writer)

(dir. Michael Gene Sullivan) Northern California, San Francisco Mime Troupe, July 2 -
Sept 5, 2016.

Bone to Pick

(dir. Leann Heath) "Festival51," Pawtucket, RI, July 31 – August 15, 2015

(dir. Rob Melrose) "Avant-Garde-a-Rama," Cutting Ball Theater, San Francisco,
July 18-August 16, 2008

Ripple Effect (co-writer)

(dir. Hugo E Carabajal) Northern California, San Francisco Mime Troupe, July 4 -
Sept 1, 2014.

Courtship

(dir. Kim Gambino) Omaha Fringe Festival, May 26, 2014.

Warp Speed

(dir. Annie Elias, chor. Randee Paufve) Marin Academy, San Rafael, April 26-29, 2013

Tontlawald

(dir. Paige Rogers and Annie Paladino) Cutting Ball Theater, San Francisco,
February 17-March 11, 2012

Diadem and Bone to Pick

(dir. Rob Melrose) Cutting Ball Theater, San Francisco, January 14-February 13, 2011

Rainbow in Your Corner

(dir. Shakiri) Handful Players, Yoshi's Jazz Club, May 15, 2010; John Muir Elementary
School, San Francisco, May 20, 2010,

Daphne Does Dim Sum

(Kate Lyn Reiter) Centenary Stage, Hackettstown, NJ, February 22-March 9, 2008

Godfellas (co-writer)

(dir. Ed Holmes) San Francisco Mime Troupe, Bay Area & Northern California Tour,
July 3-October 1, 2006

B'umblebee

"Being Something" (dir. Ellen Sebastian Chang) San Francisco Fringe Festival,
Phoenix Theatre, September 9-18, 2005

"Being Something: Living Young, Growing Old in Oakland" (dir. Ellen Sebastian
Chang) Stagebridge/Opera Piccola, Oakland, CA, April 21-May 1, 2005

The Caspian

Women's Will Benefit, Magic Theatre, San Francisco, February 2002

Novell-aah!

(dir. Ann Fajilan) City College, San Francisco, September 2001

(dir. Rebecca Patterson) Women's Playwriting Festival, Perishable Theatre,
Providence, May 30-June 23, 1996

(dir. Phyllis S.K. Look) Brava! for Women in the Arts, San Francisco, May 13-29,
1994

(dir. Rona Taylor) Alma Schapiro Center for Theatre and Music,
Columbia University, April 1-3, 1993

Rancho Grande

(dir. Tony Kelly) Thick Description Theatre, San Francisco, April 16-May 13, 2001

(dir. Rosa Joshi and Jane Kaplan) Northwest Asian American Theatre, Seattle,
October 14-November 7, 1999

Sheba/Heba

Women's Will Benefit, Magic Theatre, March 2000

Tour Sino

(dir. by author) WBAI, New York, June 1993

The Fan

(dir. by author) Chinese University of Hong Kong, December 1985.

(dir. by author) Yale University and New Haven community centers, 1983-1984

Libretti

Courtside

(composer, Jack Perla, dir. Leslie Swackhamer) Houston Grand Opera, HGOco:
East + West, February 5 – 28, 2011

Kidnapping Water: Bottled Operas

(dir. & composer Byron Au Yong) Bumbershoot Festival, Jack Straw New Media
Gallery, waterways of Kings County, August 4 – November 10, 2008

Screenplays

Cantonese Style! (dir. Bea Soong). Cantonese Style! Productions. New York, 2013.

Asians on Film, Los Angeles, Mar 28, 2015

15th San Diego Asian Film Festival, Nov 6 – 15, 2014

Big Apple Film Festival Nov 8, 2014

Toronto Independent Film Festival, Sept 4-13, 2014

Disorient Film Festival April 2014

Paradise Plains (dir. Elizabeth Schub) *vox i* Productions 1995

Cinequest 1996

Mill Valley Film Festival 1995

Bilbao International Film Festival 1995

WORKSHOPS

Madame Ho

(dir. Elena Araoz) PlayLabs, Great Plains Theater Conference, Omaha, May 30, 2013

(dir. Ken Prestininzi) New Dramatists, New York, May 16, 2013

(dir. Wolfgang Wacholovsky) Virgin Plays Series, Magic Theater, San Francisco,
April 1, 2013

(dir. Ken Rus Schmoll) New Dramatists, New York, May 4, 2012

(dir. Rob Melrose) Risk Is This New Play Festival, Cutting Ball Theatre, San
Francisco, May 27 & 28, 2011

Tontlawald

(dir. Paige Rogers) Risk Is This New Play Festival, Cutting Ball Theatre, San Francisco,
May 13 & 14, 2011

Kitchen Table

(dir. Christine Young) Bay Area Playwrights Festival, Magic Theatre, San
Francisco, July 29, August 5, 2006

(dir. Rob Melrose) Z Space Magic Mondays, Magic Theatre, San Francisco,
September 22, 2005

Snakewoman

(composer Byron Au Yong, dir. Evren Odcikin) Crowded Fire, San Francisco, Spring
2012

(dir. Rob Melrose) Risk Is This New Play Festival, Cutting Ball Theatre, San Francisco,
February 20-24, 2004

(dir. Rob Melrose) Bay Area Playwrights Festival, San Francisco, July 2003

(Creation of first song with composer David Meckler) New Music Theatre Project, Z
Space Studio, San Francisco, September 1998

Novell-aah!

(dir. Leonora Champagne) The Asian American Playwrights Lab, The Public Theatre, New York, March 1, 1993

Rancho Grande

(dir. Phyllis S.K. Look) East West Players at the Japanese American National Museum, Los Angeles, October 11, 1997

(dir. Ken Prestinzi) Asian American Theatre Company, San Francisco, May 1996

(dir. Phyllis S.K. Look) PlayLabs, Playwrights Center, Minneapolis, August 1995

(dir. Phyllis S.K. Look) Bay Area Playwrights Festival 17, Magic Theatre, August 3-14, 1994

READINGS

19 Wentworth Alley, Chinatown

(dir. Marilee Talkington) Matchbox Reading, Crowded Fire, San Francisco, Dec 9, 2014

(co-dir author & Hannah Bos) New Dramatists, New York, December 1-14, 2012

Madame Ho

(dir. Mark Wing-Davey) New Dramatists, NY, April 25, 2014

(dir. Jessica Heidt) Asian Explosion, Magic Theater, San Francisco, February 10, 2012

(dir. Marissa Wolf) Playwrights Foundation, San Francisco, June 26, 2011

Circus (or Mah-heih!)

(dir. Eugenie Chan) Self Help for the Elderly, San Francisco, March 18, 2009

Kitchen Table

(dir. Jose Zayas) New Dramatists, NY, April 23, 2014

(dir. Ken Rus Schmoll) Playwrights Horizons, New York, April 7, 2008

(dir. Chil Kong) Lodestone Theatre, Los Angeles, October 29, 2007

(dir. Loy Arcenas) Ma-Yi Theatre, National Asian American Theatre Festival at the Culture Project, New York, June 23, 2007

Consent

(dir. Annie Elias) the Exploratorium, San Francisco, April 5, 2008

(dir. David Sinaiko) Magic Theatre and the NISE Annual Conference, Exploratorium, San Francisco, November 6, 2007

(dir. Annie Elias) Magic Theatre, San Francisco, May 20, 2007

Daphne Does Dim Sum

(dir. Mary Ethel Schmidt) Centenary Stage Women Playwrights Series, Centenary Stage, Hackettstown, NJ, April 10, 2007

Bone to Pick, or Ariadne

(dir. Rob Melrose) The Marsh, San Francisco, December 4, 2006

Pilgrim

(dir. Sean Metzger) Duke University, Department of Theatre, April 6, 2005

Novell-aah!,

(dir. Sean Metzger) Duke University, Department of Theatre, April 6, 2005

Sticks & Stones

(dir. by author) Djerassi Foundation, July 1999

Esmerelda

“Night of 1,000 Playwrights,” Rain City Project, Seattle, May 1997

Emil, A Chinese Play

(dir. Ken Narasaki) East West Players, Los Angeles, August 1993

(dir. Bea Kiyohara) Seattle Group Theatre’s Multicultural Playwrights’ Festival,

(dir. Ron Nakahara) Pan Asian Repertory, New York, May 1992

RESIDENCIES

Playwright Emerita, Cutting Ball Theatre, Current
Resident Playwright, New Dramatists, Alumna
Resident Playwright, Cutting Ball Theatre, 2009-2012
Resident Playwright, Sundance at UCross, February 2011
Resident Playwright, Playwrights Foundation, 2008-2011
Women Playwrights Festival, Hedgebrook, May 2009
Resident Artist, The Exploratorium, 2006-2007
Resident Writer, Hedgebrook, June 2001
Resident Writer, Djerassi Program, July 1999
Resident Writer, Millay Colony for the Arts, July 1998
Member, Asian American Playwrights Lab with Loy Arcenas, Brava! For Women in the Arts,
San Francisco, 2000
Member, American Conservatory Theatre, Writers Group with Mac Wellman, 1995-1998
Member, Asian American Playwrights Lab with Chiori Miyagawa, Public Theatre, 1992-1993

HONORS & AWARDS

The Kilroys List 2014 & 2015
Best Short Narrative, Disorient Film Festival 2014
Best Narrative, Honorable Mention, Asians on Film 2014
Selection, *Bone to Pick*, Best of 2008, San Francisco Bay Guardian, December 2008
Finalist, *Bone to Pick*, Will Glickman Best New Play Award, 2008
Finalist, CineStory Screenwriting Competition, 1997
Perishable Theatre's Women's Playwriting Festival 4, 1996
Mixed Blood vs. America Playwriting Contest, 1994
NYU Graduate Achievement Award in Screenwriting and Playwriting, 1993
Nicholl Fellowship in Screenwriting, Semifinalist, 1992

GRANTS & FELLOWSHIPS

Venturous Fund for Theater
Zellerbach Community Arts 2015
Puffin Foundation 2014
San Francisco Arts Commission Individual Artists Commission, 2014-15
CASH Individual Artists, Theatre Bay Area 2013
Daryl Roth "Creative Spirit Award." New Dramatists, 2012
Creativity Fund, New Dramatists, w/support from the Mellon Foundation, 2012
San Francisco Arts Commission Individual Artists Commission, 2009-10
CASH Individual Artists, Theatre Bay Area 2009
Lippmann Family New Frontier Award, 2009
Handel Fellowship, Byrdcliffe Arts Colony, July 2009
Women Playwrights Festival, Hedgebrook, May 2009
Fund for Artists, San Francisco Foundation, 2008
Changing Demographics, San Francisco Foundation with Wallace Foundation Funds, 2008
TBA New Works Fund, 2007
Tournesol Playwriting Fellowship, 2004-2005
Film Arts Foundation STAND Fellowship for New Directors, 2004-2005
E.E. Ford Travel Grant, June-August 2002
CASH Individual Artists, Theatre Bay Area 2000
Affymax Research Institute Fellowship, July 1999
George Lucas Educational Foundation Grant, January-June 1998

Berilla Kerr Foundation Fellowship, July 1998
NYU Opportunity Fellowship, 1992-93
Yale-China Teaching Fellowship, 1984-86

PUBLICATIONS

- “*Poetry in Process*” in *Field Guide to Poetic Playwriting*. Ed. Andrea Sloan Pink. Rose Metal Press, September 2014.
- “*Madame Ho*” in *Eleven Eleven: A Journal of Literature and Art*.” Issue 17. California College of the Arts, 2014.
- “*Novell-ahh!*” in *Embodiments of Asian/American and Pacific Islander/American Sexualities*. Eds. Sean Metzger and Gina Masequesmay. Lexington Press, 2009.
- “*Rancho Grande*”; “*Novell-aah!*”; “*Emil, A Chinese Play*”; “*Kitchen Table*”; “*Snakewoman*”; “*Daphne Does Dim Sum*”; “*Pilgrim*” in *North American Women’s Drama*. Alexander Street Press, 2006. Online subscription.
- “*Rancho Grande*”; “*Novell-aah!*”; “*Emil, A Chinese Play*”; “*Kitchen Table*”; “*Snakewoman*”; “*Daphne Does Dim Sum*”; “*Pilgrim*” in *Asian American Drama*. Alexander Street Press, 2003. Online subscription.
- ”San Francisco Theatre,” *Parabasis Magazine: the Journal of A.S.K Theater Projects*. Vol. VIII, No 1, Spring 2001, pp 40 - 43.
- “*Esmerelda*” in *Night of 1000 Playwrights*. Seattle: Rain City Press, 1997.
- “*Novell-aah!*” in *Perishable Theatre’s 4th Annual Women’s Playwriting Festival*. Seattle: Rain City Press, 1996.

PANELS

- Panelist**, Zellerbach Foundation, 2014-2018
- Panelist**, Great Plains Theater Conference, May 24-June 30, 2014
- Final Reader**, Great Plains Theater Conference, Oct 2013 – Feb, 2014
- Panelist**, San Francisco Arts Commission, Realization Program, Nov 14-15, 2008.
- Panelist**, NEA Distinguished New Play Development Program, Oct 3-5, 2008.
- Reader**, Djerassi Program for the Arts, Spring 2002.
- Freelance Reader**, Thick Description Theatre, Actors Theatre of Louisville, Berkeley Repertory, 1991 – 1992.
- Site Visitor**, Theatre Program, California Arts Council, 1991.
- Panelist**, Theatre Panel, California Arts Council, 1990.
- Regional Vice President**, Literary Managers and Dramaturgs of America, 1990.
- Reader**, National Endowment for the Arts, Theatre Program, 1989-90.

DRAMATURGY

Dramaturg

- Chinese Whispers* by Rene Yung, Rene Yung Productions, San Francisco, current
- This Lingering Life* by Chiori Miyagawa Theater of Yugen San Francisco, Jan 2013 –June 2014
- Speakeasy* by Barry Eitel, Nick Olivero, Peter Ruocco Boxcar Theater, Oct 2013
- Beginnings*, (composer Jack Perla) Seattle Opera, Nov – Dec 2012
- Tenderloin*, Cutting Ball Theater, San Francisco, April 27–June 30, 2012
- Woman Warrior*. Berkeley Repertory Theatre at the Mark Taper Forum, December 1993.
- Dramaturg and Literary Manager**, Magic Theatre, San Francisco, 1988-91. Dramaturgy of main stage and new play productions under John Lion and Martin Esslin. Read and lobbied for the production of new plays and writers.

Project Director, “Asian American Playwrights’ Festival,” Magic Theatre, June - July 1989.

Work produced:

Holy Food by Jessica Hagedorn; *Ohio Tip-Off* by James Yoshimura; *Barrancas* by Rosanna Yamagiwa Alfaro; *Fire in Shell* by Harupin-ha Butoh Dance Theatre
Faceless by Paul Kwan and Arnold Iger

TEACHING

Lecturer, University of San Francisco, CA, 2008 - Current.

Courses: Theater & Social Justice, Asian American Performance and Culture.
Playwriting.

Dust, Spring show 2009 collaborator.

Faculty, English Department, Marin Academy, San Rafael, CA, 1996 – Current.

Courses: Freshman English: Upper Division Electives with special focus on Shakespeare, Classical Drama, Playwriting, Asian American Literature

Guest Teacher, Playwrights Foundation, San Francisco, CA, 2008-Current

Course: “Crack That Whip: 10 Weeks to a Full-length Play”

Workshop Leader, ACT Conservatory, 1st Year Welcome, Aug 27, 2014; Aug 29, 2013

Workshop Leader, Great Plains Theater Conference, May 24-June 30, 2014

Guest Artist, Duke University, Department of Theatre, April 4-6, 2005

Teaching Artist, “Playwriting,” Arts in Education Summer Program, California
Shakespeare Theater, Berkeley, July - August 2003.

Teaching Artist, “Poetry,” The Urban School, San Francisco, November 1994.

Instructor, English Language Laboratory, Skyline Junior College, San Bruno, CA, September 1986 - June 1987.

Teaching Fellow, English Department, The Chinese University of Hong Kong, 1984 - 86.

EDUCATION

Yale University, B.A. Literature 1984

New York University, Tisch School of the Arts, M.F.A. Dramatic Writing 1993

MASTERCLASSES WITH:

Christine Evans, Playwrights Foundation, San Francisco, July 2005

Arthur Kopit, Playwrights Foundation, April 2005

Djana Milosovic, DAH Theatre, Playwrights Foundation, December 2004

Liz Duffy Adams, Playwrights Foundation, May 2004

Darrah Cloud, Playwrights Foundation, July 2004

Erik Ehn, Playwrights Foundation, October 2003

Ariane Mnouchkine, Theatre du Soleil, Paris, July 20 - August 1, 2002

“Viewpoints,” Anne Bogart, New York City, October 1990

Tony Kushner, West Coast Playwrights, San Francisco, November 1990

Maria Irene Fornes, West Coast Playwrights, San Francisco, July 1990

MEMBERSHIP

Dramatists Guild