

**Eugenie Chan**  
**Playwright • Artistic Director**

**Eugenie Chan Theater Projects**

a fiscally sponsored project of Intersection for the Arts

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Eugenie Chan is a 5th generation San Franciscan and artistic director of Eugenie Chan Theater Projects – dedicated to telling the untold stories of Chinese in the American West.

Her work includes: *Madame Ho* (Rella Lossy Playwriting Prize 2017, San Jose Mercury News Critic's Pick October 2017, the Kilroys List 2014 & 2015); *Bone to Pick* (SF Bay Guardian Best of 2008 List, Glickman Prize finalist); *Kitchen Table*; *Schooled*; *Ripple Effect*; *Tontlawald*; *Daphne Does Dim Sum*; *Rancho Grande*; *Emil, A Chinese Play* (Mixed Blood vs. America Award, 1996); *Novell-aah!*; *Pilgrim*; *Consent*; *Circus*; opera libretti *Courtside*; *Snakewoman*; screenplays *Willy Gee!* (Semifinalist, Nicholl Fellowship 1992); *Paradise Plains*; *Cantonese Style!*

Theatres that have produced or developed her plays include, in the West: San Francisco Mime Troupe (3), Cutting Ball Theater (3), Houston Grand Opera: HGOco, Magic Theatre, Berkeley Repertory Theater, Thick Description, United States of Asian America Festival 16, Bay Area Playwrights Festival, Northwest Asian American Theatre, Group Theatre, East West Players, and the Asian American Theater Company; on the East Coast: The Public, Playwrights Horizons, Ma-Yi, Centenary Stage, Pan Asian Rep, and Perishable Theatre. Her screenplays have been seen in films at the Berlin, Mill Valley, Big Apple, Cinestory, Dis-Orient (Best Short Narrative, *Cantonese Style!*), and Toronto Independent, Asians on Film (Honorable Mention, *Cantonese Style!*), and San Diego Asian film festivals.

Upcoming: *Be a Vampire!*, Ohlone College, Fall 2019. *Chan Family Picnic*, SF Mime Troupe, Cameron House, 2020. *Journey to Emeraldville*, (about the sexual exploitation of laborers in Humboldt County's marijuana industry), StoryWorks/Reveal News and the Center for Investigative Reporting/Storyworks, TBA.

Recent: *Madame Ho*, ECTP/Intersection for the Arts/6NewPlays, EXIT Theatre, Oct 5-21, Cameron House, San Francisco, Oct 28-29, 2017. *Journey to Emeraldville*, StoryWorks, May 30, 2017, Z Below. *Schooled*, San Francisco Mime Troupe, July 2 – Sept 5, 2016.

Eugenie has received commissions from: Cutting Ball (3), the San Francisco Mime Troupe (3), the San Francisco Arts Commission (2); the Houston Grand Opera, Magic/Sloan Science Initiative, StoryWorks/Reveal News & the Center for Investigative Reporting.

Residencies: The Ground Floor, Sundance Ucross, Hedgebrook (2), the Exploratorium, Djerassi, Millay, Brava! For Women in the Arts, PlayLabs, American Conservatory, Theatre, the Public Theatre.

Grants include those from the California Arts Council: Local Impact, Walter and Elise Haas Fund, Kenneth Rainin Foundation, Venturous Fund for Theater, Kenneth Rainin Foundation, San Francisco Foundation (2), Zellerbach Family Foundation (3), Theater Bay Area New Works, TBA CA\$H (4), the Puffin Foundation, the Creativity Fund with support from the Mellon Foundation, the Tournesol Foundation, the E.E. Ford Foundation, the Handel Fellowship, the Berilla Kerr Foundation, the Affymax Research Institute Fellowship, and the Film Arts Foundation STAND Fellowship for New Directors.

Other awards: Daryl Roth Creative Spirit; Lippmann Family New Frontier; Mixed Blood vs. America.

Alumna resident, New Dramatists, Playwrights Foundation; Playwright Emerita, Cutting Ball; member, 6NewPlays, Kearny Street Workshop Advisory Board; adjunct professor, University of San Francisco, Performing Arts & Social Justice Department.