

EUGENIE CHAN
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www.eugeniechantheater.org

SELECTED WORKS

Plays

<i>Sojourner ZY</i>	full-length commissioned by Paul Drescher Ensemble & ShadowLight Productions
<i>Madame Ho</i>	full-length commissioned by the San Francisco Arts Commission
<i>Tontlawald</i>	full-length commissioned by Cutting Ball Theatre
<i>Diadem & Bone to Pick</i>	one-act companion plays commissioned by Cutting Ball /Magic Theatre/Z Space
<i>Kitchen Table</i>	full-length
<i>Rancho Grande*</i>	full-length
<i>Emil, A Chinese Play*</i>	full-length
<i>Godfellas</i> (co-writer)	full-length
<i>Daphne Does Dim Sum</i>	full-length
<i>The Reluctant Vampire</i>	full-length commissioned by Ohlone college
<i>Journey to Emeraldville</i>	full-length commissioned by Reveal/StoryWorks
<i>Circus (or Mah-heih!)</i>	one act commissioned by the San Francisco and Wallace Foundations
<i>Consent</i>	short, commissioned by the Magic Theatre/Sloan Science Initiative
<i>Pilgrim</i>	20-minute short
<i>B'umblebee</i>	20-minute short
<i>The Caspian</i>	15-minute short
<i>Novell-aah!</i>	one-act
<i>Sheba/Heba</i>	15-minute short
<i>Sticks & Stones</i>	10-minute short
<i>Esmerelda</i>	1 minute play
<i>Tour Sino</i>	radio play
<i>The Fan</i>	choreopoem

Libretti

<i>Courtside</i>	one-act libretto (music, Jack Perla)
<i>Kidnapping Water</i>	libretto (music, Byron Au Yong)
<i>Snakewoman*</i>	story and full-length opera libretto (music, Byron Au Yong)

Screenplays

<i>The Truer History of the Chan Family</i>	full length feature; ArtsEmerson, Feb 2025
<i>Willy Gee!*</i>	full-length feature
<i>Athena Adrift</i>	full-length feature
<i>Winnie's World</i>	15-minute short
<i>Paradise Plains</i>	30-minute short
<i>Cantonese Style!; Sik Fan; Snapshot</i>	three shorts

Works in Progress

<i>Child of the Owl</i>	streaming series
<i>in memoriam</i>	60-minute 1-act

* In *Asian American Playwrights: A Bio-bibliographical, Critical Sourcebook*, Greenwood Press, 2002; *Women Playwrights of Diversity*, Greenwood Press, 1997; *Embodying Asian American Sexualities*, Lexington Books, 2009; *Women Playwrights*, Asian American Playwrights, Alexander Street Press, ongoing (online).